

the movie studio™



Exchange: **OTC**
Symbol: **MVES**
Authorized: **5,500,000,000**
Outstanding: **94,043,054**
Float: **10,459,245**
www.themoviestudio.com



In 1893, Thomas Edison built the first “**Movie Studio**” in the United States when he constructed the Black Maria, a tar paper covered structure near his laboratories in New Jersey, and asked circus, vaudeville, and dramatic actors to perform for the camera.

In the 20th century, **The Movie Studio, Inc.** would create a first mover digital disruptor focused on the independent motion picture content sector and change the way independent motion pictures are made and distributed. The Movie Studio is a vertically integrated motion picture production company that acquires, develops, produces, and distributes independent motion picture content for worldwide consumption in theatrical, Video on Demand (**VOD**), foreign sales, and on various media devices. Its digital business model includes motion picture aggregation and distribution, intended to create a direct server access platform of its content with “geo-fractured” territories for worldwide distribution. The Movie Studios’ latest releases are available on **Showtime**, **Comcast**, and **Amazon Prime**. The company was formerly known as **Destination Television, Inc.** and changed its name to The Movie Studio, Inc. in November 2012. The Movie Studio, Inc. was founded in 1961 and is based in Ft. Lauderdale, Florida.

In 2015, The Movie Studio acquired certain assets of Seven Arts Entertainment (OTC: **SAPX**), a diversified company with motion picture productions, including major motion pictures with top Hollywood stars such as **John Goodman**, **John Malkovich**, **Ving Rhames**, **Burt Reynolds**, **Tom Sizemore**, **Tom Arnold**, **Tim Robbins**, and more. The Movie Studio also develops, manufactures, and distributes independent motion picture content for worldwide consumption.

The Movie Studio uses a variety of high definition cameras including the the **RED** camera used in filming contents in the blockbuster **Jurassic World** among other Hollywood blockbuster movies. The company’s production focus is to film motion pictures in ten “chapters” and then edit them together to create the completed film. The chapters will be released via The Movie Studio’s App, currently in the Apple App Store and the Google Play Store. These “**MovieSodes**” create a stickiness to the App as a recurring revenue model as well as the vertical of “Watch our Movies, Be in our Movies, only \$2.99 a month!”, our “Everyone’s A Star” digital upload where users can upload a video, attach a thumbnail backdrop, download lines, and submit their audition to the company for review by our producers for application for consideration to be in our movies.

The commercial VOD (Video on Demand) technology now owned by The Movie Studio is a far more efficient means of distribution, with the goal of increasing overall revenues for all parties in the motion picture production and distribution channels. It breaks away from the physical copy's distribution format, DVDs or hard drive files, and eliminates piracy, revenue loss from copying, and video manipulation. It will eliminate the theft of content and increase revenues for producers and the related companies and could create future re-occurring revenue generation for MVES.

The company is in pre-production on its next film *Cause & Effect*, a Miami street movie about the seedy underbelly of South Florida nightlife, and has also begun pre-production on *PEGASUS*, a family movie about a young girl and a horse which is planned to be their "signature film." The Movie Studio, Inc. sets itself apart from other studios by being the only major independent studio located in South Florida and by managing its own in-house marketing & distribution department.

Gordon Scott Venters, President - CEO



Mr. Venters has been the President & CEO of The Movie Studio FKA Destination Television, Inc. since 1996. To his credit, Mr. Venters is experienced as an Executive Producer, Producer, Writer, and Director. He has produced many full-length feature films and was the subject of a **Forbes** profile article in 2008.

Mr. Venters has served as President and CEO of **Flash Entertainment, Inc.**, an independent feature film company located at **Universal Studios Florida**, where he was the Executive Producer of the feature film *No More Dirty Deals* as well as multiple music videos. Mr. Venters also served as the President and Director of **Quantum Entertainment, Inc.**, from 1989 to 1990, where he was the Executive Producer of two full-length feature films, *Shakma* and *Shoot*.

In his early career, he was a Series 7 & 63 financial advisor and a registered stockbroker with **Prudential Securities, Inc.** and **F.D. Roberts Securities**.

Mr. Venters was involved in and responsible for financing, development, pre-production, production, post-production, and distribution of the following recently released feature films: *EXPOSURE*, *BAD ACTRESS*, and *DANCING ON THE EDGE*, currently available on **Comcast**, **Amazon Prime**, **TUBI TV**, and Foreign Market Distribution Platforms.

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